

Both Sides Now

Arranged by WindowBreak

[illegible]

5

G C/G G Bm Gmaj7/C G

1. Bows and flows of an-gel hair and ice-cream cas-tles in the air__ and
2. Moon and Junes and Fer-ris wheels, the diz-zy danc-ing way you feel__ as
3. Tears and fears and feel-ing proud, to say "I love you" right out loud____

T
A
B

3 0 0 0 2 2 0 2 2 2 0 2 0 0 0 0 0 0 0 0 4 4 4 4 3 3 0 0 0 0 0 0 3

9

G C G/B Gm7 C/G

feath - er_ can - yons_ ev-ery-where I've looked at clouds that
ev - ery_ fair - y tale comes_ real I've looked at love that
Dreams and scheme and_ cir - cus_ crowds I've looked at life that

TAB

0 0 0 0 3 2 0 2 0 0 2 2 1 0 2 2 3

12

D7(sus4) D7 G C/G G

way
way
way

But now
But now
But now

they on - ly
it's just an -
old friends are

block the
oth - er
act - ing

sun, —
show
strange,

they
you
they

3 1 2 1 2 3 0 0 0 2 2 0 2 1 0 0 0 0 3 3 3 3

TAB 0 2 2 0 2 2 0 0 0 2 2 0 2 0 0 0 0 0 3 3 3 3

15

Bm Gmaj7/C G G C

rain and snow - on ev - ery - one_ So man-y_ things I
 leave 'em laugh - ing when you go_ And if you care_
 shake their heads they say I've changed, But some-thing's lost but

T 0 0 3 2 0 0 0 0 0 0 0 0 1 0 0
 A 0 0 4 3 0 0 0 0 0 0 0 0 0 0 2
 B 3 0 2 3 3 3 3 3 3 3 3 3 3 3 2

18

G/B Am7 C/G D7(sus4) D7

__ would have done_
 __ don't let them know
 some-things gained_
 but clouds got in my way
 don't give your-self a - way
 in liv - ing er - ery day

T 3 0 0 1 1 1 3 2 1 2 1 2
 A 0 0 0 0 0 0 0 0 0 0 0 0
 B 2 0 0 2 2 2 2 3 0 2 2 2

21

G C/G G C/G G

I've looked at clouds from both sides now_ from up and down and
 I've looked at love from both sides now_ from give and take_ and
 I've looked at life from both sides now_ from win and loose and
 I've looked at life from both sides now_ from up and down and

T 0 0 0 1 0 1 0 0 0 0 0 0
 A 0 0 0 2 0 2 0 0 0 0 0 0
 B 3 0 0 2 2 2 2 3 2 2 2 2

24

C/G G G/B Cmaj7 G C/G G

still some-how it's clouds il - lu sions I re-call, I real_ ly_ don't know
 still some-how it's love's il-lu - sions_ I re-call, I real - ly_ don't know
 still some-how it's life's il lu sions_ I re-call I real - ly_ don't know
 still some-how it's life's il-lu - sions_ I re-call I real - ly_ don't know

T 1 0 0 3 0 0 0 1 0 0 0 0
 A 2 2 0 0 0 0 0 2 0 0 0 0
 B 3 2 2 2 2 2 2 3 3 3 3 3

at__ all
at__ all
at__ all
at__ all

 **Coda**



A diagram of a C/G chord on a guitar fretboard. The chord is labeled 'C/G' with 'x' over the 1st string, 'o' over the 2nd string, and 'o' over the 3rd string. The fretboard shows the 1st string open, 2nd string open, 3rd string open, 4th string at the 2nd fret, 5th string at the 2nd fret, and 6th string at the 2nd fret.

G
XOOOX
